



Ernesto Neto, *It happens when the body is anatomy of time*, 2000  
© The Artist, courtesy Tania Bonakdar Gallery and Galeria Fortes Vilaça

## FROM DEATH TO DEATH AND OTHER SMALL TALES

MASTERPIECES FROM THE SCOTTISH NATIONAL  
GALLERY OF MODERN ART AND THE  
D.DASKALOPOULOS COLLECTION

15 December 2012 to 8 September 2013

**SCOTTISH NATIONAL GALLERY OF MODERN ART**

75 Belford Road, Edinburgh EH4 3DR

Telephone +44 (0)131 624 6200 | [nationalgalleries.org](http://nationalgalleries.org) | Admission FREE

**Press View: Friday 14 December 2012 from 11.30am to 1pm**

The Scottish National Gallery of Modern Art is delighted to announce a major exhibition bringing together works from the D.Daskalopoulos Collection, one of the most important collections of contemporary art with major works from the Scottish national collection. This innovative

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**0131 624 6247**

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exhibition, curated by Keith Hartley, Chief Curator at the Scottish National Gallery of Modern Art, comprises over 120 works and will create a new and dynamic context for both collections.

Amongst the common themes that run through the extensive holdings of the D.Daskalopoulos Collection, the notion of the body as a source of creativity and the vessel of existential, social and ideological struggle is a compelling and repeatedly examined motif. This exhibition offers a unique opportunity to explore the many and varied approaches that artists have taken across several decades when dealing with this most fundamental of subjects. The idea of the body has a special resonance with the Scottish National Gallery of Modern Art collection. As well as the substantial holdings of work by Joseph Beuys, from which the title to the exhibition is taken, the Gallery also houses a rich collection of works by modern, and in particular surrealist and dada, artists, such as Bellmer, Balthus, Otto Dix, Magritte and Picasso, for whom the body was a powerful theme.

The exhibition will be displayed in pairings or as groups with works from the Scottish National Gallery of Modern Art to draw out commonalities and differences between both collections. Through exciting and often surprising configurations, the exhibition will stage confrontations between the past and present, sculpture and painting, expressive and minimal forms to illuminate the diverse ways in which artists have approached the subject of the body. Audiences can therefore encounter a work of expressive power by a contemporary artist in a room otherwise dedicated to classic figurative paintings by some of the giants of modern art, a visceral sculpture by Louise Bourgeois alongside the work of Marcel Duchamp or juxtapositions between Rachel Whiteread's contemplative objects with the performative and transformative work of Bruce Nauman.

Since 1994, the D.Daskalopoulos Collection has developed an extraordinary and rich body of iconic artworks that collectively express a personal vision and sensibility informed by the artistic practice of recent

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decades. Many of the most significant names in post-war and contemporary art are represented - figures whose output and ideas have shaped the way in which subsequent generations of artists have developed and others continue to emerge.

Dr. Simon Groom, Director of the Scottish National Gallery of Modern Art comments: "We are delighted to be working with the D.Daskalopoulos Collection, and the opportunity to showcase the national collection alongside this world-class collection is a major coup for the SNGMA. It allows us to show the very best of international contemporary art to the Scottish public whilst continuing our innovative use of the collection to produce a show that will be daring, surprising and of international significance."

Some 60 works of contemporary art by over twenty artists have been selected from the D.Daskalopoulos Collection including pieces by internationally renowned artists such as Marina Abramovic, Matthew Barney, Joseph Beuys, Louise Bourgeois, Helen Chadwick, Marcel Duchamp, Robert Gober, Paul McCarthy, Ana Mendieta, Mike Kelley and Sarah Lucas. The exhibition will highlight the significance of the body as a theme in twentieth and twenty-first century art practice and will enable audiences to view many world-class artworks that have never before been seen in Scotland.

A fully illustrated catalogue will be published in both Greek and English to accompany the exhibition.

For further press information and images, please contact the NGS PRESS OFFICE: +44 (0) 131 624 6247/ 325/ 332/ 314 or email [pressinfo@nationalgalleries.org](mailto:pressinfo@nationalgalleries.org)

For information regarding the D.Daskalopoulos Collection and interviews, please contact Meredith Nichols at Sutton PR: +44 (0) 207 183 3577 or email [meredith@suttonpr.com](mailto:meredith@suttonpr.com)

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## Notes to editors

**List of Artists in the exhibition:** Marina Abramovic, Jean Arp, Balthus, Matthew Barney, Hans Bellmer, Joseph Beuys, Boyle Family, Louise Bourgeois, Andre Breton, Gunter Brus, Vlassis Caniaris, Helen Chadwick, John Coplans, Marcel Duchamp, Paul Delvaux, Otto Dix, Tracey Emin, Max Ernst, Robert Gober, Douglas Gordon, David Hammons, Mona Hatoum, Mike Kelley, William Kentridge, Stathis Logothetis, Sarah Lucas, Rene Magritte, Joan Miro, Paul McCarthy, Ana Mendieta, Bruce Nauman, Ernesto Neto, Pablo Picasso, Dieter Roth, Doris Salcedo, Kiki Smith, Rachel Whiteread, Sue Williams and Francesca Woodman.

**Dimitris Daskalopoulos** is an entrepreneur and Chairman of DAMMA Holdings SA, a financial services and investment company. He has been Chairman of the Board of the Hellenic Federation of Enterprises (SEV) since 2006. From 1983 to 2007 he was the president and CEO of Delta Holdings/Vivartia SA, Greece's largest food conglomerate. He is a collector of contemporary art, member of the Board of Trustees of the Guggenheim Foundation and active in the Tate International Council and the Leadership Council of the New Museum. Thematic exhibitions based on his collection have been presented at the Whitechapel Gallery, London and the Guggenheim Museum, Bilbao.

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